QUEEN ELISABETH COMPETITION

piano

2025

CD 1

1-4 **Sergey PROKOFIEV** (1891-1953) – Concerto n. 2 in G minor op. 16 – **Nikola MEEUWSEN**
[Andantino | Scherzo vivace | Intermezzo (allegro moderato) | Finale (allegro tempestoso)]

5-7 **Sergey RACHMANINOV** (1873-1943) – Concerto n. 3 in D minor op. 30 – **Valère BURNON**
[Allegro non tanto | Intermezzo | Alla breve]

CD 2

1-4 **Johannes BRAHMS** (1833-1897) – Concerto n. 2 in B flat major op. 83 – **Wataru HISASUE**
[Allegro non troppo | Allegro appassionato | Andante | Allegretto grazioso]

5-7 **Robert SCHUMANN** (1810-1856) – Concerto in A minor op. 54 – **Arthur HINNEWINKEL**
[Allegro affettuoso | Intermezzo: Andantino grazioso | Allegro vivace]

BRUSSELSPHILHARMONIC

Brussels Philharmonic
Kazushi Ono, *conductor*
(CD1, CD2, CD3: 1-2)

Orchestre Royal de Chambre de Wallonie
Fédération Wallonie-Bruxelles

Orchestre Royal de Chambre de Wallonie
Vahan Mardirossian, *conductor*
(CD4: 6-8)

CD 3

1-2 **Kris DEFOORT** (°1959) – Music for the Heart – **Yuki YOSHIMI**
[Part One | Part Two]

3-4 **Ana SOKOLOVIĆ** (°1968) – Two Studies for Piano – **Shiori KUWAHARA**
[Magla | Igra]

5-7 **Sergey PROKOFIEV** (1891-1953) – Sonata n. 8 in B flat major op. 84 – **Valère BURNON**
[Andante dolce | Andante sognando | Vivace]

8 **Béla BARTÓK** (1881-1945) – 3 Burlesques Sz. 47 – **Wataru HISASUE**
[Perpatvar | Kicsit ázottan | Capriccioso]

9 **Franz LISZT** (1811-1886) – Réminiscences de Norma – **Masaya KAMEI**

CD 4

1 **Felix MENDELSSOHN** (1809-1847) – Variations sérieuses op. 54 – **Nikola MEEUWSEN**

2-5 **Johannes BRAHMS** (1833-1897) – Sonata n. 1 in C major op. 1 – **Sergey TANIN**
[Allegro | Andante | Scherzo | Finale]

6-8 **Wolfgang Amadeus MOZART** (1756-1791) – Concerto n. 27 in B flat major KV 595 – **Jiaxin MIN**
[Allegro | Larghetto | Allegro] *(Cadenza: Wolfgang Amadeus Mozart)*

Under the Patronage of Her Majesty Queen Mathilde

Al bijna 90 jaar brengt de Koningin Elisabethwedstrijd (sinds 1951, maar eerst gekend als de Ysaÿewedstrijd in 1937 en 1938) elk jaar in mei het muziekminnende publiek van ons land samen, over culturen heen. Dankzij moderne communicatiekanalen heeft de Wedstrijd intussen ook een grote *community* opgebouwd over de hele wereld.

We hebben net met groot enthousiasme de 21e piano-editie beleefd, eerst in Flagey en daarna in het Paleis voor Schone Kunsten. Het aantal toeschouwers in de concertzalen en de publieke belangstelling via de media groeit elk jaar.

De liveopnames op deze cd-box getuigen van de momenten vol emotie die we konden delen met een gepassioneerd publiek in zowel België als daarbuiten, en bieden een vredig intermezzo in een wereld die onrustiger is dan ooit. Tot de hoogtepunten van deze sessie behoren onder andere de recitals in de halve finale en de Mozart-concerti begeleid door het Orchestre Royal de Chambre de Wallonie onder leiding van Vahan Mardirossian. Net als in voorgaande jaren zijn ook de optredens van de finalisten te horen, deze keer aan de zijde van Brussels Philharmonic onder leiding van Kazushi Ono. Naast het rijke pianorepertoire bevat de cd-box ook de twee onuitgegeven verplichte werken in opdracht van Ana Sokolović (*Two Studies for Piano*) en Kris Defoort (*Music for the Heart*).

Of u de Wedstrijd nu live in de zaal of via de media gevolgd hebt, deze opnames laten u de mooiste momenten van de pianosessie opnieuw beleven. We kijken er alvast naar uit om deze uitzonderlijke muzikanten opnieuw aan het werk te zien tijdens de vele concerten en recitals die ze na de Wedstrijd zullen geven.

We wensen hen een succesvolle en inspirerende carrière toe!

Yvan de Launoit

VOORZITTER VAN DE KONINGIN ELISABETHWEDSTRIJD

Depuis près de 90 ans, le Concours Ysaÿe en 1937 et 1938, puis le Concours Reine Elisabeth à partir de 1951, rassemblent chaque année au mois de mai, en transcendant les cultures, non seulement le public amateur de Musique de notre pays, mais aussi désormais grâce aux nouveaux moyens de communication, une immense communauté à travers le monde.
Nous venons de vivre avec effervescence, à Flagey puis au Palais des Beaux-Arts, la 21ème édition dédiée au piano. La fréquentation des salles, de même que l'intérêt du public à travers les médias, sont chaque année grandissants.
Les enregistrements live rassemblés dans ce coffret témoignent des moments d'émotion que nous avons pu partager avec un public enthousiaste en Belgique et au-delà des frontières, et qui offrent une parenthèse de paisibilité dans un monde plus que jamais troublé. Parmi les moments forts de cette session, relevons les récitals de demi-finale ainsi que des concerti de Mozart accompagnés par l'Orchestre Royal de Chambre de Wallonie dirigé par Vahan Mardirossian. Vous trouverez comme chaque année les prestations de finale, avec cette fois le Brussels Philharmonic sous la baguette de Kazushi Ono. Outre le très vaste répertoire dédié au piano, les deux œuvres inédites commandées à Ana Sokolović (*Two Studies for Piano*) et Kris Defoort (*Music for the Heart*) sont aussi reprises dans ce coffret.
Que vous ayez suivi le Concours depuis les salles de concert ou via les médias, ces enregistrements permettront de revivre quelques grands moments de la session. Nous nous réjouissons par ailleurs de retrouver ces musiciens exceptionnels lors des nombreux concerts et récitals qu'ils donneront après le Concours.
Souhaitons-leur une carrière riche et épanouissante !

Yvan de Launoit

PRÉSIDENT DU CONCOURS REINE ELISABETH

Since 90 years, the Ysaÿe Competition in 1937 and 1938, and later the Queen Elisabeth Competition from 1951 onwards, brings people together each month of May, transcending cultures, not only among music lovers in our country, but now also thanks to modern communication technologies, among a vast global community.

We have just experienced with great excitement, at Flagey and then at the Centre for Fine Arts, the 21st edition dedicated to the piano. Attendance at the venues, as well as public interest through the media, continues to grow each year.

The live recordings gathered in this box set capture the moments of emotion we shared with an enthusiastic audience, both in Belgium and beyond, offering a peaceful interlude in an increasingly troubled world. Among the highlights of this edition are the semi-final recitals, as well as the Mozart concertos performed with the Orchestre Royal de Chambre de Wallonie under the direction of Vahan Mardirossian. As every year, you will find the final performances, this time with the Brussels Philharmonic conducted by Kazushi Ono. In addition to the extensive piano repertoire, the two unpublished commissioned works (*Two Studies for Piano* by Ana Sokolović and *Music for the Heart* by Kris Defoort) are also included in this box set.

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Whether you followed the Competition from the concert halls or through the media, these recordings will allow you to relive some of the great moments of this edition. We also look forward to seeing these exceptional musicians again at the many concerts and recitals they will give after the Competition.

Let us wish them a rich and fulfilling career!

Yvan de Launoit

PRESIDENT OF THE QUEEN ELISABETH COMPETITION

JURY 2025

Jury final 2025

GILLES LEDURE, *Chairperson*

IMOGEN COOPER
FRANÇOIS-FRÉDÉRIC GUY
DAEJIN KIM
MOMO KODAMA
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ANNE QUEFFÉLEC
TAMARA STEFANOVICH
JEAN-CLAUDE VANDEN EYNDEN
ANNA VINNITSKAYA
BOYAN VODENITCHAROV
LILYA ZILBERSTEIN

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Ana Sokolović
Two Studies for Piano

A few words from the composer about her work

In memory of the 50th anniversary of
Dmitry Shostakovich's death

The two piano studies, *Magla (Fog)* and *Igra (Dance),* were written on two sets of pitches ; the first associated with the DSCH cryptogram that Shostakovich himself used in his many compositions, and the second on my own AS (AEb) cryptogram. The melodic-rhythmic trigger for *Dance* is a quotation from the beginning of the 2nd movement of the *Danse fantastique* from Shostakovich's *Suite for Two Pianos in F# major.* In *Fog,* the atmosphere is evoked by several layers of notes written on four staves, where decisions on dynamics and certain durations must be taken by the performer. The order in which the two etudes are played is left to the performer.

www.anasokolovic.com

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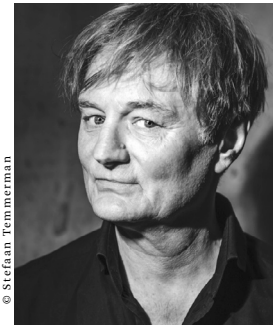


© Stefaan Temmerman

Kris Defoort
Music for the Heart

A few words about the work

Can life itself, the sometimes so intense reality of the now, be captured in music? Kris Defoort does this with his piano concerto *Music for the Heart.* Memories, images, scents, encounters, but also inspiration from films, books, concerts – in short, the full richness of the arts – form the breeding ground for a well-wrought composition, beating like a vital, pounding heart that is at the same time oh so vulnerable.

Music for the Heart is a work that came about intuitively. Seeping in from nothingness, starting from silence, improvisation forms the very first seed. Playing with rhythmic timbres, meaning gradually appears, a musical core that Defoort deepens, analyses and allows to grow in endless variations day after day. Like a living, transforming organism, the music develops into a balanced composition – a piano concerto. From the heart of this concerto, a character speaks. The HEART, as the central musical motif, represents that which drives the blood in our mortal bodies, but also, on a more spiritual level, that which connects us to other hearts, other beings, the Earth itself.

www.krisdefoort.com

This work was commissioned from Kris Defoort, thanks to the support of the SABAM and a private maecenas.

Nikola Meeuwsen

° 24/04/2002

FIRST PRIZE

Queen Elisabeth International Grand Prize
Queen Mathilde Prize

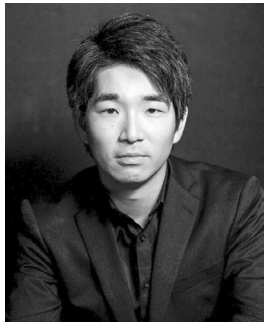
Nikola Meeuwsen is currently studying under Enrico Pace and Marlies van Gent at the Accademia Internazionale di Imola and under Frank Braley and Avedis Kouyoumdjian at the Queen Elisabeth Music Chapel. In 2022 he was awarded the Grachtenfestival Award, having won the Concertgebouw Young Talent Award (2019), Royal Concertgebouw Competition (2014) and Steinway Competition (2012). He has built up an extensive list of solo and chamber music performances, having worked with such symphony orchestras as the Residentie Orkest, Netherlands Chamber Orchestra, Lithuanian National Symphony Orchestra and Sinfonia Varsovia. He is a regular guest at Dutch and international festivals, and has played with musicians such as Janine Jansen, Corina Belcea and Augustin Dumay. Future engagements include concerts with the Residentie Orkest, Belgian National Orchestra and Concertgebouw Chamber Orchestra, and chamber music with Alexander Warenberg, Benjamin Kruithof and Noa Wildschut.

Wataru Hisasue

° 19/08/1994

SECOND PRIZE

Prize of the Belgian federal government, awarded by the Belgian Science Policy



Wataru Hisasue is currently studying under Klaus Hellwig at the Universität der Künste Berlin. He is the recipient of several scholarships, the ROHM Music Foundation among others, and has won top prizes in both national and international competitions, from the First and Audience Prizes at the Concours International de Piano de Lyon in 2015 to, most recently, Third Prize at the ADR Wettbewerb and two special prizes at the Concours Géza Anda 2024. Especially interested in the music of the twentieth and twenty-first centuries, he has performed in both Europe and Japan, appearing alongside the Württembergische Philharmonie Reutlingen, Georgisches Kammerorchester Ingolstadt, Collegium Musicum Basel, Stuttgarter Kammerorchester, Japan Century Symphony Orchestra, Kyoto Symphony Orchestra, Münchner Kammerorchester and Symphonieorchester des Bayerischen Rundfunks. He will soon release a second digital album with music distributor Musideco.

Valère Burnon

° 31/08/1998

THIRD PRIZE

Count de Launoit Prize

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After obtaining his bachelor's degree from the Conservatoire royal de Liège in 2018, **Valère Burnon** left for Germany to study under Florence Millet at the Hochschule für Musik und Tanz Köln. Since 2022 he has been Artist in Residence at the Queen Elisabeth Music Chapel and in recent years he has also perfected his piano skills at the Accademia Internazionale di Imola. Among other awards, he has won prizes at the Épinal (First Prize, 2019), Bremen (First Prize, 2021), Long-Thibaud (Revelation Prize, 2022) and Viotti (Second Prize, 2023) competitions. Valère Burnon has appeared alongside such orchestras as the Sinfonia Varsovia, Orchestre Philharmonique Royal de Liège, and the Milan and Metz Symphony Orchestras. He has performed in the Philharmonic Halls of Cologne, Liège and Luxembourg, and in such venues as the Salle Cortot in Paris and Tonhalle in Düsseldorf. Having learned the violin as his first instrument, he has a particular affinity for the chamber music repertoire. He has recorded two CDs and has been teaching chamber music at the Conservatoire royal de Liège since 2022.

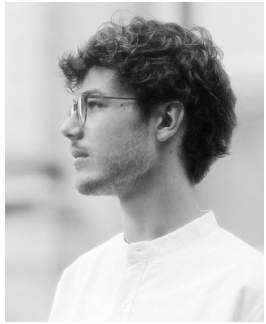
VRT CANVAS - Klara publieksprijs (Public Prize)
Prix Musiq3 (Public Prize)

Arthur Hinnewinkel

° 06/05/2000

FOURTH PRIZE

Prize of the Governments of the Belgian Communities,
this year awarded by the Government of the Flemish-speaking Community



Arthur Hinnewinkel entered the Conservatoire national supérieur de Paris at age 15 in the piano class of Hortense Cartier-Bresson and Fernando Rossano. He is currently continuing his training at the Queen Elisabeth Music Chapel in Belgium under Frank Braley and Avedis Kouyoumdjian. He has appeared at many French festivals as a soloist and chamber musician, including at the Festival de La Roque d'Anthéron, Sommets Musicaux de Gstaad, Festival de Pâques – Août Musical in Deauville, Festival de Wissembourg, Festival Chopin in Paris and Festival Musique à La Prée, and on the radio for Génération France Musique. In 2023 he was a finalist in the Clara Haskil Competition and the winner of the Modern Times Special Prize. In February 2024 he won the Thierry Scherz and André Hoffman prizes at the Sommets Musicaux de Gstaad, leading to a Schumann recording with the Sinfonia Varsovia. He is also the 2024 winner of the Banque Populaire Foundation prize and is an Artiste Résident at the Fondation Singer-Polignac.

Masaya Kamei

° 20/12/2001

FIFTH PRIZE

Brussels-Capital Region Prize

After attending the Toho Gakuen School of Music under Hisako Ueno, Michiko Okamoto and Shoichi Hase, **Masaya Kamei** is currently studying under Momo Kodama at the Hochschule für Musik Karlsruhe and pursuing a Soloist Diploma Course at the Toho Gakuen School of Music. In 2022 he gained international recognition when he won the First Prize, Journalists Award and Audience Award at the Long-Thibaud Competition in France. That same year he won Third Prize at the Maria Canals Competition. During a tour of Japan in 2024 with the Budapest MÁV Symphony Orchestra, he also appeared alongside such orchestras as the NHK Symphony Orchestra, Yomiuri Nippon Symphony Orchestra and New Japan Philharmonic. Invited to the Festival de la Grange de Meslay and Lille Piano(s) Festival during the summer of 2024, he returned to the Festival de La Roque d'Anthéron to perform with the Orchestre Philharmonique de Marseille under the baton of Lawrence Foster. He has given recitals in Vienna, Sydney and Seoul.

Sergey Tanin

° 27/06/1995

SIXTH PRIZE

City of Brussels Prize

After winning Third Prize at the Géza Anda Concours in 2018 while a student at the Moscow Tchaikovsky Conservatoire, **Sergey Tanin** continued his studies at the Musik Akademie Basel, where he was the subject of a documentary about the course of his life by Swiss Television. Since 2024 he has been studying under Anna Vinnitskaya at the Hochschule für Musik und Theater Hamburg. In 2020 he won First Prize and the Audience Award at the Bad Kissingen Piano Competition. As a soloist, he has worked with many symphony orchestras, including the Tonhalle-Orchester Zürich, Musikkollegium Winterthur, Bamberger Symphoniker and Bremer Philharmoniker, among others. He has performed in such concert halls as Tonhalle Zürich, Mariinsky Concert Hall and Salle Gaveau in Paris. He has appeared at many international festivals, including the Beethovenfest Bonn, Bregenzer Festspiele, Kissinger Sommer, Levanto Festival, Musical Olympus in St. Petersburg, Engadin Festival and Musikdorf Ernen. Besides releasing several CDs, he is a co-founder of the MusicaAndeer festival.

Rachel Breen

° 10/12/1996

Mirabelle Kajenjeri

° 11/07/1998

Shiori Kuwahara

° 11/10/1995

Nathalia Milstein

° 04/06/1995

Jiaxin Min

° 09/04/1996

Yuki Yoshimi

° 07/05/2000

© Rino-Noviello

Orchestre Royal de Chambre de Wallonie

In 1958, Lola Bobesco created 'Les Solistes de Bruxelles' [Brussels Soloists], renamed 'Ensemble d'archets Eugène Ysaÿe' [Eugène Ysaÿe String Ensemble], now known as the **Orchestre Royal de Chambre de Wallonie** [Royal Chamber Orchestra of Wallonia].

Following the last Music Directors, Augustin Dumay (2003-2013) and Frank Braley (2014-2019), Vahan Mardirossian took the baton to continue their work of excellence. The orchestra has worked together regularly with the biggest names in music in Mons, the Cultural Capital of the Wallonia-Brussels Federation and the European Capital of Culture 2015 : José Van Dam, Mstislav Rostropovitch, Aldo Ciccolini, Mischa Maisky, Maurice André, Arthur Grumiaux, Philippe Hirschhorn, Georges Octors, Jean-Pierre Wallez, Gidon Kremer, Louis Lortie, Jian Wang, Ivry Gitlis, Antoine Tamestit, Henri Demarquette, Richard Galliano, the Modigliani Quartet, Jean-Philippe Collard, Gérard Caussé, Renaud and Gautier Capuçon,

Augustin Dumay, Maria-João Pires. The orchestra is a regular partner of the Queen Elisabeth Competition since more than twenty years, and of the Queen Elisabeth Music Chapel. The Royal Chamber Orchestra of Wallonia performs often under the direction of Jean-Frédéric Molard, its principal violinist. In Mons, with MARS (Mons Arts de la Scène / Mons Performing Arts), and the support of the City of Mons, the orchestra gives concerts with a diversified and original repertoire. It presents concerts for young audiences and offers services to young artists from the Mons Academy of Music and ARTS² (École Superieure des Arts).

www.orcw.be

Konzertmeister

JEAN-FRÉDÉRIC MOLARD

Violins I
ISABELLE BONESIRE
RED GJECI
LUCE CARON
ALISON DENAYER
LAURENT HOUQUE

Violins II
PASCAL CRISMER
ISABELLE SCOUBEAU
EMILIE TISON
ZORIANA MILYAVSKA
SARAH ORERO MEDINA

Violas
ENKELEJDA GJECI
VINCENT HEPP
AMALIJA KOKEZA
ONDINE SIMON

Cellos
EDITH BAUGNIES
HANS VANDAELE
CYRIL SIMON

Double bass
PHILIPPE CORMANN

Flute
VALERIE DEBAELE

Oboes
SYLVAIN CREMERS
RAPHAËLLE NENERT

Bassoons
ALAIN CREMERS
KAREN GEVORKIAN

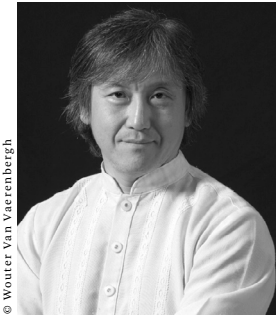
Horns
ANTHONY DEVRIENDT
DRIES LAUREYSSENS
HANNE MELCKEBEKE
PIERRE REMONDIERE

© Rino Noviello

Vahan Mardirossian

After spending nine years at the head of the Caen Orchestra (2010-2019), **Vahan Mardirossian** was appointed Chief Conductor of the City Chamber Orchestra of Hong Kong in 2019 and Music Director of the Royal Chamber Orchestra of Wallonia in 2020. He has also been Music Director of the National Chamber Orchestra of Armenia since 2011. Internationally renowned pianist and conductor, Vahan Mardirossian has been combining his two passions for several years by simultaneously playing and conducting piano concertos (including Bach, Haydn, Mozart, Beethoven, Grieg and Shostakovich). He has recorded several CDs of Schubert, Brahms, Bach, Händel, Beethoven, Tanguy, and Mulsant. Meeting Kurt Masur was a decisive point in his working life. He was invited by Masur to conduct the Manhattan School Orchestra at an orchestra conducting seminar in New York. This opportunity was the start of his conducting career. In 2005, Vahan Mardirossian founded the 'Maestria' orchestra, performing throughout France, including in Paris at the Théatre des Champs-Élysées and in Toulouse at the Halle aux Grains. He is regularly invited to conduct prestigious orchestras such as the NHK Symphony Orchestra, the New Japan Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Prague Radio Symphony Orchestra, the National Orchestra of the Pays de la Loire, the Sanremo Sinfonica Orchestra, the Royal Seville Symphony Orchestra, the Philharmonie Südwestfalen and the Orchestre Colonne. His wide repertoire ranges from baroque masterpieces to contemporary works (including Tanguy, Saariaho, Rautavaara, Hersant, Dutilleux, Rihm, Kagel, Crumb, Ligeti, Mulsant and Canat de Chizy).

www.vahanmardirossian.com



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Kazushi Ono

Kazushi Ono's musical personality was formed by the cultures of both Japan, where he was born, and Europe, where he studied, and his work has reflected both influences ever since. He trained in Europe under Wolfgang Sawallisch and came to public attention winning First Prize in the 1987 Toscanini Competition. He has worked at opera houses and concert halls all over the world, holding important positions at the Zagreb Philharmonic Orchestra, Karlsruhe Opera, La Monnaie, the Opéra National de Lyon and the Barcelona Symphony Orchestra, among others. Early on in his career, Kazushi Ono also became principal conductor of the Tokyo Philharmonic Orchestra. He is currently music director of Brussels Philharmonic while also serving as music director of the Tokyo Metropolitan Symphony Orchestra and artistic director at the New National Theatre Tokyo. His passion and curiosity for repertoire takes him in different directions – the standard classics but also to new music. He has commissioned several works, such as Mark-Anthony Turnage's *Hibiki*, which won a Royal Philharmonic Society award, *Asters* by Akira Nishimura and Dai Fujikura's *A Dream of Armageddon*. In 2017 Kazushi Ono was appointed Officier de l'ordre des Arts et des Lettres, adding to the prestigious Asahi Prize in 2015, for his contribution to the development and progress of Japanese society.

www.kazushiono.com

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Brussels Philharmonic

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Brussels Philharmonic was founded in 1935 by the Belgian public broadcaster and has worked with top international conductors and soloists from the start. Renowned as a pioneer in contemporary music, it attracted composers like Bartók, Stravinsky, and Messiaen to Brussels. Its historic home base is Flagey. Music director Kazushi Ono shares the orchestra's open and adventurous spirit and its belief in the cross-pollination of art, life, and society. Internationally, it performs at leading venues such as Carnegie Hall, Philharmonie de Paris and Musikverein Wien. It is also acclaimed for its soundtracks, including the Oscar-winning score for *The Artist*. In Belgium, it connects people through symphonic music via EXPLORE, a programme that includes podcasts, workshops, post-concert talks, and more. Its recordings for Deutsche Grammophon have won awards like ECHO Klassik and Diapason d'Or. Brussels Philharmonic is an institution of the Flemish Community.

www.brusselsphilharmonic.be

Konzertmeister
OTTO DEROLEZ

Violins I
BART LEMMENS
ERIC BAETEN
OLIVIA BERGEOT
ANNELIES BROECKHOVEN
STEFAN CLAEYS
CRISTINA CONSTANTINESCU
JUSTINE RIGUTTO
ELIZAVETA RYBENTSEVA
ANTON SKAKUN
ALISSA VAITSNER
GILLIS VELDEMAN
DANTE CÁCERES
ISABELLE DUNLOP
REINOUT PAUWELS
CLEO DAHAN

Violins II
MARI HAGIWARA
SAMUEL NEMTANU
ALINE JANECZEK
MIREILLE KOVAC
ELÉONORE MALABOEUF
SAYOKO MUNDY
STEFANIE VAN BACKLÉ
RUI EDGAR MAIA GOMES
VERONIQUE BURSTIN
PAULA CARMONA CAMINOS
SOPHIE HUTNIK
JOSÉ MANUEL JIMÉNEZ GARCIA
ISABELLE ROWLAND
ESTHER SINGIER

Violas
MIHAI COCEA
ANUSCHKA CIDLINSKY
GRIET FRANCOIS
PHILIPPE ALLARD
MARINA BARSKAYA
HÉLÈNE KOERVER
AGNIESZKA KOSAKOWSKA
STEPHAN UELPENICH
VARVARA JITCOV
OKSANA MUKOSII
BARBARA PEYNSAERT
MATÍAS ALONSO TORRES
CARRERA

Cellos
KAREL STEYLAERTS
BARBARA GERARTS
JULIUS CLÉMENT
SOPHIE JOMARD
EMMANUEL TONDUS
ELKE WYNANTS
MYRIAM BAUMANN
AUDE DUBOIS
INÉS IGLESIAS WALCH
BÉNÉDICTE LEGRAND

Double basses
JOSÉ VILAPLANA HERRUZO
SIMON LUCE
THOMAS FIORINI
DANIELE GIAMPAOLO
LUZIA CORREIA RENDEIRO VIEIRA
GRECIA CREHUET RAMOS
CARLOS PAYAN
MAARTEN TAELMAN

Flutes
WOUTER VAN DEN EYNDE
LIEVE SCHUERMANS
CÉLESTINE WACQUEZ
JILL JESCHEK

Hoboes
MAARTEN WIJNEN
EMILY ROSS
LODE CARTRYSSE

Clarinets
ANNE BOEYKENS
EMILE SOUVAGIE
DANNY CORSTJENS
MIDORI MORI

Bassoons
KARSTEN PRZYBYL
ALEXANDER KUKSA
JONAS COOMANS

Horns
HANS VAN DER ZANDEN
MARLIES CALLEBERT
LUC VAN DEN HOVE
MIEKE AILLIET
REINDERT GEIRNAERT

Trumpets
ESTI COLLADO CASTILLO
LUC SIRJACQUES

Trombones
WILLIAM FOSTER
LUCA BOLLWEG
TIM VAN MEDEGAEL

Tuba
JEAN XHONNEUX

Timpani
GERT FRANCOIS

Percussions
GERT D'HAESE
TITUS FRANKEN
STIJN SCHOOFS
GERRIT NULENS

Keyboard
ANASTASIA GOLDBERG

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More information on www.queenelisabethcompetition.be

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Nikola Meeuwsen, *1st prize*

Wataru Hisasue, *2nd prize*

Valère Burnon, *3rd prize*

Arthur Hinnewinkel, *4th prize*

Masaya Kamei, *5th prize*

Sergey Tanin, *6th prize*

Rachel Breen, *Laureate*

Mirabelle Kajenjeri, *Laureate*

Shiori Kuwahara, *Laureate*

Nathalia Milstein, *Laureate*

Jiaxin Min, *Laureate*

Yuki Yoshimi, *Laureate*

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